

AHM 214

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SATB

# Carefree In The Caribbean

Words & Music by Arnold Harris



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## ***Carefree In the Caribbean***

***Arnold Harris has written both the words and music of this delightful, fun and energetic arrangement. Active lyric imagery of a moment on a beautiful Caribbean beach combines with a happy and appropriately rhythmic piano accompaniment to create a fun arrangement, great for both young as well as experienced choruses. This is a fun opportunity for a drummer or percussion ensemble to create an exciting rhythmic accompaniment.***

# Carefree In The Caribbean

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♩ = 120

With a lilt

Soprano/  
Alto

Tenor/  
Bass

Piano

*mf*

**A**

5

*mf*

1. Care - free in the Ca - rib - be - an sun - shine by the sea,  
2. Care - free in the Ca - ri - be - an e - v'ry girl and boy,

*mf*

1. Care - free in the Ca - rib - be - an sun - shine by the sea,  
2. Care - free in the Ca - ri - be - an e - v'ry girl and boy,

**A**

1. 2.

Blue sky and the sea all a-glow how nice it can be. re-lax and en-

14 *mp*

joy! Birds gli-ding, no wor-ries ap-

*mp*

19

pa-rent-ly. Would they lend me their wings?

22

*mf*

Oh! if that on - ly could be! Come crash - ing in

Oh! if that on - ly could be!

*mf*

Waves chas - ing the shore.

Waves chas - ing the shore.

*mf*

26

there's no end to them Like no man could\_

there's no end to them

Like no man could\_

Waves for - e - ver more

Waves strong and so sure

30

be, no could-n't be. Blue sky and the sea all a-glow is there more for to

be, no could-n't be.

Blue sky and the sea all a-glow

is there more for to

*mp*

35

know? Blue sky and the sea near to me, just right now, feel so free!

40

*mf*  
E-ven rain, sud-den in a down-pour can't stop the a-

*mf*

45

maze-ment Car-ri-be - an

*mf*  
sand and sea coast and sky Car-ri-be - an

poco rit. . . . . ♩ = 120

49

*mf*

won-der of a pa-ra-dise, hap-py that I'm Care-free in the Ca-rib-be-an

poco rit. . . . .

53

sun-shine by the sea, Blue sky and the sea all a-glow how nice it can

58

*mp*

be. Birds gli-ding

62

no wor - ries ap - pa-rent-ly ne - ver think-ing of me,

66

why should they e - ver care? NO! they don't! Why should they e - ver care?

70

Blue sky and the sea all a-glow is there more for to know? Blue sky and the

*mp* *mf*



75

sea near to me, just right now, feel so free! How nice it can

This system contains measures 75 through 78. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. A large 'PREVIEW ONLY' watermark is overlaid on the page.

79

be, sweet sun-shine, How nice! How nice! How nice it can be!

This system contains measures 79 through 83. The vocal line continues with the lyrics. The piano accompaniment features more complex chordal textures in the right hand. A large 'PREVIEW ONLY' watermark is overlaid on the page.

84

How nice it can be!

This system contains measures 84 through 87. The vocal line has a long note for 'How' and a phrase 'nice it can be!' with a slur. The piano accompaniment continues with chords and a bass line. A large 'PREVIEW ONLY' watermark is overlaid on the page.